





DR. ASHUTOSH N. MHASKAR
ASSISTANT PROFESSOR
(DEPARTMENT OF DRAMA)

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WORK PLACE



M.A.Parikh Fine Arts
and Arts College,
Palanpur

OFFICE ORDER NO.

Office Order No. 48/FAC/2007-08

Dated: 29/09/2007

EDUCATION QUALIFICATION

DEGREE NAME	UNIVERSITY NAME	PASSING YEAR	GRADE / PERCENTAGE
Bachelor Degree BACHELOR OF PERFORMING ARTS	THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA DRAMATICS	2003	62.83 First WITH FOUR GOLD MEDALS AT UNIVERSITY LEVEL
Master Degree MASTER OF PERFORMING ARTS	THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA DRAMATICS	2005	61.33 First WITH TWO GOLD MEDALS AT UNIVERSITY LEVEL
DIPLOMA IN DRAMATICS	THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA DRAMATICS	2001	62.80 First
C C C	Dr B R Ambedkar Open University CCC	2012	70.25 Distinction5
UGC NET	University Grants Commission	2004	FIRST ATTEMPT
PH. D.	THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA DRAMATICS	2014	N.A

EXPERIENCE

DESIGNATION	COLLEGE NAME	EXPERIENCE	FULL TIME / PART TIME
ADHOK/VISITING PROFESSOR	GUJARAT ARTS AND SCIENCE COLLEGE AHMEDABAD	2 YEARS 3 MONTHS	VISITING

POSITION HELD AT UNIVERSITY

- **BOARD OF STUDIES OF FINE ARTS EX. CHAIRMAN**
- **BOARD OF STUDIES OF FINE ARTS MEMBER SINCE 2007**
- **EX. MEMEBR ACADEMIC COUNCIL H.N.G.U**
- **TRAINER FOR WEST ZONE YOUTH FESTIVAL**
- **TEAM MANAGER FOR WEST ZONE YOUTH FESTIVAL**

ACADEMIC ACHIEVEMENT

• Papers Presented at National Level Conference / Seminar :

Invited Lectures	Whether International/ National/ State	Title of Lecture / Papers	Name of Seminars / Conferences	Name and Place of Institute / Agency	Date (DD/MM/YYYY)
Papers Presented In Conference/Symposia	National	PERFORMING ELEMENTS OF FINAL SOLUTIONS BY MAHESH DATTANI	INDIAN ENGLISH LITERATURE : CONTEMPORARY PERSPECTIVES	G.D.MODI COLLEGE OF ARTS, PALANPUR	05/02/2012
Papers Presented In Conference/Symposia	National	VIJAY TENDULKAR THE PRECURSOR OF MODERN INDIAN DRAMA	ROLE OF MAJOR WRITERS IN INDIAN ENGLISH WRITINGS	DEPARTMENT OF ENGLISH, SMT. R.M.PRAJAPATI ARTS COLLEGE, SATLASANA	15/09/2012
Papers Presented In Conference/Symposia	National	ROLE OF ENTERTAINMENT IN INDIAN SOCIETY : PAST AND PRESENT	MANORANJAN KA BADALATA PARIDRASHYA AUR LOKNATYA KI BHUMIKA	RAJASTHAN SANGEET NATAK ACADEMY, JAIPUR	17/09/2012
Papers Presented In Conference/Symposia	National	EXERCISES TOWARDS EXCELLENCE IN ACTING	RIYAAZ IN INDIAN MUSIC	FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA	15/02/2013
Papers Presented In Conference/Symposia	State / University	VARG KHAND MA ADHYAPAKNI ANGBHANGIMANI VIDHYARTHIO PAR THATI ASARO	ADHYAPAK SAJJATA SHIBIR : SURESH JOSHI SARJAK PRATIBHAVISHESH	M.A.PARIKH FINE ARTS & ARTS COLLEGE, PALANPUR AND GUJARAT SAHITYA ACADEMY	04/01/2014
Papers Presented In Conference/Symposia	National	True Humanism Depicted In The Plays Of Tendulkar	Humanism & Human Rights In Gujarati, Hindi And English Literature	G.D.Modi College Of Arts, Palanpur	21/09/2015
Papers Presented In Conference/Symposia	National	DEPICTION OF ADIVASI FOLK DANCE REFERENCE TO ADIVASI RAMAYAN OF GUJARAT		ADIVASI ARTS AND COMMERCE COLLEGE, BHILODA	30/09/2015
Papers Presented In Conference/Symposia	National	RAMAYAN NA CHARITRO DESH VIDESH NI NATYA PRASTUTIO MA : EK ADHYAYAN	CHARACTERIZATION IN RAMAYANA	DNP ARTS & COMMERCE COLLEGE, DEESA	29/02/2016
Papers Presented In Conference/Symposia	National	TRADITION AND TRANSFORMATION GURU/TECHER & SHISHYA/STUDENTS : MODERN TRANSCULTURAL STUDY	VANISHING GURU-SHISHYA TRADITION OF INDIAN CLASSICAL MUSIC & AND ITS FUTURE	SHREE ARJUNLAL HIRANI COLLEGE OF JOURNALISM & PERFORMING ARTS, RAJKOT	12/03/2016
Papers Presented In Conference/Symposia	International (Within Country)	THERAPEUTIC USES OF 'ABHINAYA' IN STRESS MANAGEMENT AND OBESITY	INDIAN PERFORMING ARTS : THEORISATION AND PEDAGOGY	FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA	20/03/2016

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Papers Presented In Conference/Symposia	National	REGENERATION OF ELIZA DOOLITTLE, MAIN FEMALE CHARACTER IN GEORGE BERNARD SHAW'S PYGMALION	LITERATURE, SOCIAL SCIENCES, REGIONAL STUDIES, MANAGEMENT PRACTICES (LSRM2017)	IQAC CELL, V N S B LTD ARTS & COMMERCE COLLEGE, VADNAGAR	18/02/2017
Papers Presented In Conference/Symposia	National	SENSATIONAL ESL DRAMA ACTIVITIES	ISSUES AND OPPORTUNITIES FOR DIGITAL EMPOWERMENT	SHRI PATEL KELAVANI MANDAL COLLEGE OF TECHNOLOGY & B.ED.	04/03/2017
Papers Presented In Conference/Symposia	International (Within Country)	ROLE OF MULTIDISCIPLINARY CAPACITY OF AN ARTIST TO ACQUIRE CREATIVE TRIUMPH	ROLE OF MULTIDISCIPLINARY INNOVATION FOR SUSTAINABILITY AND GROWTH POLICY	ASIAN SOCIAL SCIENCES AND HUMANITIES ASSOCIATION, UTTARAKHAND	16/05/2017
Papers Presented In Conference/Symposia	National	SCOPE AND DOMINANCE OF THEATRE ARTS IN RESEARCH OF LITERATURE, SOCIAL SCIENCES & HUMANITIES	RESEARCH METHODOLOGY IN INDIAN PERFORMING ARTS	FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA	29/07/2017
Papers Presented In Conference/Symposia	National	JALIAWALA BAUG OF GUJARAT	JANAJATIYA PARAMPARA ME BHARATIYA DARSHAN	AKHIL BHARATIYA ITIHAAS SANKALAN YOJANA, BHARATIYA ITIHAAS ANUSANDHAN PARISHAD, SHAHID BHIMA NAYAK SHASAKIYA SNATAKOTTAR MAHAVIDHYALAY , BADWANI, M.P.	29/10/2017
Papers Presented In Conference/Symposia	International (Within Country)	'THEATRE' AN EFFECTIVE MEDIUM FOR SOCIAL REFORMATION : AN INTROSPECTIVE STUDY OF INDIAN SOCIETY AFTER INDEPENDENCE	COPING CHANGE THROUGH INNOVATION AND VALUE CREATION FOR SOCIETY	SANGAM UNIVERSITY, BHILWARA, RAJASTHAN	22/12/2017
Papers Presented In Conference/Symposia	International (Within Country)	DEVELOPMENT OF HUMANITY AND MORAL VALUES THROUGH THEATRE	SCIENTIFIC IMPACT OF MUSIC AND ENVIRONMENT ON SUSTAINABLE DEVELOPMENT : ANUBHOOTI -2018	SEES & SOSS DAVV, INDORE, VIGYAN BHARATI, SSPS, MINISTRY OF CULTURE, M.P. GOVT., SANSKAR BHARATI	07/01/2018
Papers Presented In Conference/Symposia	National	Steinberg Nuendo And Other Editing Software : Use Of Technology In Background Music For Enhancing Impact Of A Theatrical Performance	Indian Performing Arts : Prospects, Perspectives & Challenges	Department Of Tabla, Faculty of Performing Arts, The Maharaja Sayajirao University Of Baroda	11/02/2018

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Papers Presented In Conference/Symposia	International (Within Country)	PLAY : THE OUTSTANDING AND MOST MESMERIZING FORM OF LITERATURE A COMPARATIVE STUDY OF INDIAN AND WESTERN CONCEPT OF LITERATURE	RELEVANCE OF PERFORMING AND VISUAL ARTS IN CONTEMPORARY SOCIETY : A PERSPECTIVE	DEPARTMENT OF DANCE, FACULTY OF PERFORMING ARTS, THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA	05/01/2019
Papers Presented In Conference/Symposia	National	RAJASTHAN NA LOKNATYA 'KHAYAL' ANE 'RASLEELA' MA KRUSHNA ANE NATYATATVO NI ABHIVYAKTI	TRIBAL FOLK EPICS AND ORAL LITERATURE OG GUJARAT AND RAJASTHAN	GUJARAT SAHITYA ACADEMY AND GOVERNMENT ARTS COLLEGE, AMIRGADH	22/02/2019

• Papers Published in ISSN Journal :

Title of the Paper	Name of the Journal	Journal Vol. No. & Page No.	Journal Year	ISSN/E- ISSN No	Referred / Other Reputed Journal	Whether Peer Reviewed / Impact Factor, if any	Whether You are the First / Main Author or Guide/Mentor
Physical Sexual And Verbal Dimensions Of Violence In Vijay Tendulkars Gidhade Vultures And Shantata Court Chalu Ahe Silence The Court Is In Session	Imej International Multidisciplinary E Journal	Vol 2 Issue 6 June Page 85 To 90	2013	22774262	Referred	Yes, 5.744	Solo Author
THERAPEUTIC USES OF ABHINAYA A HYPOTHESES BASED ON HUMAN BIOSCIENCE	INDIAN SCHOLAR	VOL 1 ISSUE 1 SEPTEMBER PAGE 140 TO 144	2014	2350109X	Referred	YES, 5.768	SOLO AUTHOR
THEATRE ART OF SOUTH INDIA A DETAILED STUDY OF DIFFERENT FORMS OF DRAMA	INDIAN SCHOLAR	VOL 1 ISSUE 2 DEC PAGE 222 TO 228	2014	2350109X	Referred	YES, 5.768	SOLO AUTHOR
ANALYSIS OF TAGORES PLAYS REF. TO ELEMENTS OF DRAMA A GENERIC STUDY	INDIAN SCHOLAR	VOL 1 ISSUE 3 PAGE 166 TO 172	2015	2350109X	Referred	YES, 5.768	SOLO AUTHOR
NATYAKALA EK TALASPARSHI ABHYAAS	INDIAN SCHOLAR	VOL 1 ISSUE 4 JUNE	2015	2350109X	Referred	YES, 5.768	SOLO AUTHOR

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		PAGE 133 TO 119					
Tradition And Transformation Of Guru Shishya And Teacher Student Modern Transcultural Study	Quest International Multidisciplinary Research Journal	Vol 5 Issue 1 Jan Page 107 To 109	2016	22784497	Referred	Yes, 6.89	Solo Author
Aristotles And Bharatas Concept Of Drama A Research Study With Reference To Elements Of Drama	Quest International Multidisciplinary Research Journal	Vol 5 Issue 6 June/July Page 91to 93	2016	22784497	Referred	Yes, 6.89	Solo Author
KABUKI AND KATHAKALI A COMPARATIVE STUDY OF TWO EASTERN THEATRICAL ART FORMS	VIGNETTES OF RESEARCH	VOL 4 ISSUE 7 AUG/SEPT PAGE 8 TO 11	2016	23201797	Referred	YES, 4.78	SOLO AUTHOR
Drama The Superlative And Most Persistent Form Of Literature A Comparative Study Of Indian And Western Concept Of Literature	Global Academic Research Journal	Vol 4 Issue 8 Oct/Dec Page 108 To 111	2016	23473592	Referred	Yes, 5.56	Solo Author
REGENERATION OF ELIZA DOOLITTLE MAIN FEMALE CHARACTER IN GEORGE BARNARD SHAW'S PIGMALION	SOHAM AN INTERNATIONAL MULTIDISCIPLINARY PEER REVIEWED RESEARCH JOURNAL	VOL 11 ISSUE 9 JAN/MARCH PAGE 54 To 57	2017	23500697	Referred	2.021	SOLO AUTHOR
SENSATIONAL ESL DRAMA ACTIVITIES	RESEARCH MATRIX	ISSUE 7 FEB PAGE 97 To 100	2017	23217073	Referred	Yes	SOLO AUTHOR
IMPLEMENTATION OF ACTING SKILLS IN TEACHING WITH REFERENCE TO ANIMATION IN VOICE	RESEARCH EXPO	VOL 6 ISSUE 6JUNEJULY PAGE 80 To 83	2017	22501630	Referred	YES, 5.93	SOLO AUTHOR

• Books Published : 6 SIX (WITH NATIONAL PUBLISHER RECONGNISED BY UGC) :

Title and Year of Publications	Type of Book & Authorship (Text/Reference) & (Author/Editor)	ISBN/ISSN No.	Publisher
EK APRIL AUR ANYA CHAR EKANKI 2017	Author of the Book	9789386565051	National

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EK PYALI CHAH ANE ANYA TRAN EKANKI 2017	Author of the Book	9789386565020	National
RIKSHAWALA AUR ANYA CHAR EKANKI 2017	Author of the Book	9789386565068	National
RASIK ANE ANYA CHAR EKANKI 2017	Author of the Book	9789386565044	National
GRADUATE ANE ANYA TRAN EKANKI 2017	Author of the Book	9789386565037	National