



NARENDRA KUMAR K. PATEL
ASSISTANT PROFESSOR
(DEPARTMENT OF PAINTING)

EDUCATION QUALIFICATION

| DEGREE NAME | UNIVERSITY NAME | PASSING YEAR | GRADE / PERCENTAGE |
|-------------------------|---|--------------|--------------------|
| U.G.C NET | U.G.C. | 2012 | NA |
| MASTER OF VISUAL ARTS | THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA | 2008 | 64.25 % |
| BACHELOR OF VISUAL ARTS | THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA | 2006 | 58.96 % |

CONTACT



20, SHREEJI RESIDENCY,
NEAR SHIVAM AGRO
MILLS, ABU HIGHWAY,
PALANPUR



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EXPERIENCE

| DESIGNATION | COLLEGE NAME | EXPERIENCE | FULL TIME / PART TIME |
|-----------------|---|------------|-----------------------|
| ASSISTANT PROF. | M. A. PARIKH FINE ARTS AND ARTS COLLEGE, PALANPUR | 14 YEARS | FULL TIME |

POSITION HELD AT UNIVERSITY

- MEMBER OF BOARD OF STUDIES UG AND PG (Fine arts faculty), H.N.G.U, PATAN
- CHAIRMAN & EXAMINER (UG & PG PAINTING), H.N.G.U PATAN
- INTERVIEW EXPERT, (FINE ARTS FACULTY & EDUCATION) OF H.N.G.U PATAN
- EXAMINER OF (FINE ARTS FACULTY) VEER NARMAD SOUTH G V.N.S.G.U, SURAT.

WORK PLACE



M.A.Parikh Fine Arts
and Arts College,
Palanpur

ACADEMIC ACHIEVEMENT

• Papers Published in ISSN Journal :

- TECHNOLOGY IS CHANGING HOW ART IS MADE, RESERCH MATRIX, ISSN NO 2321-7073
- CAVE PAINTING, PREHISTORIC: CHARACTERISTICS, ORIGINS, TYPES, RESERCH MATRIX, ISSN NO 2321-7073
- THE HISTORY OF 3D PAINTING INFORMATION TECHNOLOGY, RESERCH MATRIX, ISSN NO 2321-7073

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