



# Institutional Development Plan (IDP): 2026-2031

*A Strategic Framework for Holistic Excellence,  
Skill Integration, and Cultural Preservation*

Institution: M.A. Parikh Fine Arts & Arts College, Palanpur,  
Managed By: Banaskantha District Kelvani Mandal

Affiliated to Hemchandracharya North Gujarat University (HNGU), Patan



# AGENDA & STRATEGIC OVERVIEW



Executive Summary



Institutional Profile



SWOC Analysis



Vision, Mission, and Core Values



Strategic Goals and Objectives (2026-2031)



Key Focus Areas & Enablers



Departmental Action Plans & Implementation Strategy



Monitoring and Evaluation Mechanism



Risk Management Framework



Budgetary Allocation and Financial Planning

# EXECUTIVE SUMMARY

## Institutional Context

- Located in the semi-urban/rural district of Banaskantha, the institute functions as a Self-Financed entity dedicated to the Humanities and Performing Arts.



## Strategic Vision

- To evolve from a traditional liberal arts college into a Multidisciplinary Skill-Centric Institute aligned with the National Education Policy (NEP) 2020.



## Core Priorities: Digital Equity

- Bridging the digital divide by implementing campus-wide high-speed Wi-Fi and ICT-enabled pedagogy.



## Core Priorities: Vocational Integration

- Enhancing employability through 'English for Livelihood' and professional training in Music, Drama, and Fine Arts.



## Core Priorities: Cultural Research

- Systematic documentation of the Indian Knowledge System (IKS), specifically North Gujarat's folklore and performing traditions.



## Projected Outcome

- To attain 100% digital literacy among students and establish sustainable internal revenue generation (IRG) models within five years.

# Institutional Profile

## Foundational & Faculty Overview



**2007**

Year of Establishment



**Private / Self-Financed**

Governance



**16**

Total Faculty Strength



**14**

Permanent Faculty



**02**

Ad-Hoc/Visiting Faculty

## Academic & Student Demographics



**1104**

Student Strength  
(Co-educational)



**Undergraduate (B.A., B.F.A.,**  
Academic Programmes



**Post Graduate: M.F.A**

### Departments

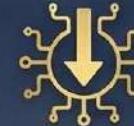
- English
- History
- Music
- Painting
- Psychology
- Gujarati
- Drama

# Strategic Compass: Internal Fortitudes & External Horizons



## INSTITUTIONAL FORTITUDES (Internal)

- **Distinguished Faculty Cadre:** High retention rate...
- **Holistic Mentorship Ecosystem:** Robust 'Guru-Shishya'...
- **Strategic Asset Portfolio:** Functional Language Lab...



## OPERATIONAL CONSTRAINTS (Internal)

- **Technological Disparity:** Critical deficit...
- **Fiscal Resource Limitations:** Constraints...
- **Infrastructure Modernization Needs:** Requirement...



## FUTURE TRAJECTORIES (External)

- **NEP 2020 Alignment & Expansion:** Scope to...
- **Cultural Heritage Preservation:** Potential...
- **Civic Engagement Initiatives:** Leveraging...



## STRATEGIC HURDLES (External)

- **Market Saturation Dynamics:** Traditional...
- **Linguistic Proficiency Gaps:** Rural student...
- **Revenue Diversification Imperative:** Heavy...

# VISION, MISSION, AND CORE VALUES



# STRATEGIC ACADEMIC ASPIRATIONS & INSTITUTIONAL MILESTONES: A VISUALIZED BLUEPRINT (2026-2031)



## FOUNDATIONAL & IMMINENT PRIORITIES (2026-2027)



**Campus Digitalization:** Comprehensive Wi-Fi deployment across all blocks; Smart Class upgrade for Room 11.



**Pedagogical Labs:** Establishment of 'Media Corner' (English) and Modernization of Drama Rehearsal Studio.



**Curriculum Enhancement:** Launch of three Value-Added Courses: Functional English, Acting for Screen, Commercial Art.



## DEVELOPMENTAL & GROWTH IMPERATIVES (2023-2030)



**Scholarly Output:** Launch of Departmental Research Journals (English/Gujarati) with ISSN.



**Cultural Archiving:** Digital preservation of Banaskantha's Folk Songs and Folk Theatre (Bhaval).



**Financial Innovation:** Initiation of professional consultancy services (Translation, Theatre Workshops, Music Training).



## VISIONARY & SUSTAINING HORIZONS (2031 & Beyond)



**Center of Excellence:** Recognition as a 'Centre of Excellence for Performing Arts'.



**Fiscal Resilience:** Creation of a Corpus Fund via industry tie-ups and alumni endowments.

STATUS: **ON TRACK**

JANUARY 20, 2026



## KEY FOCUS AREAS (ENABLERS)



### DIGITAL ENABLERS

Transitioning to ICT-enabled classrooms and implementing an E-Governance system.



### SKILL DEVELOPMENT

Focus on 'Livelihood Skills'—English for Banking/Agriculture, Applied Theatre, and Commercial Art.



### RESEARCH & INNOVATION

Fostering a culture of undergraduate research through 'Project-Based Learning' and annual publications.



### INDIAN KNOWLEDGE SYSTEM (IKS)

Research projects centered on 'Bhaval' (Folk Theatre) and oral traditions.



STATUS: **ON TRACK**

JANUARY 20, 2028



# STRATEGIC EXECUTION BLUEPRINT & OPERATIONAL FRAMEWORK

STRATEGIC PILLAR	DELIVERABLES	DIVISION	MILESTONE
 Digital Ecosystem Foundation	 <ul style="list-style-type: none"> <li>Enterprise Wi-Fi Deployment &amp; Smart Classroom Modernization (Room 11)</li> </ul>	Admin / Gujarati	2026
 Competency Lab Establishment	 <ul style="list-style-type: none"> <li>Commissioning of 'Media Corner' (Pro-Audio/Video &amp; Editing Suite)</li> </ul>	English Dept	2026
 Performing Arts Facility Enhancement	 <ul style="list-style-type: none"> <li>Drama Studio Revitalization (Advanced Lighting/Acoustics)</li> </ul>	Drama Dept	2027
 Musical Acoustics Infrastructure	 <ul style="list-style-type: none"> <li>Construction of Audiometric Soundproof "Riyaaz" Chamber</li> </ul>	Music Dept	2027
 Research Instrumentation Acquisition	 <ul style="list-style-type: none"> <li>Procurement of Advanced Psychometric Assessment Tools</li> </ul>	Psychology Dept	2026
 Community Engagement Initiative	 <ul style="list-style-type: none"> <li>"Street Theatre for Social Change" Advocacy Campaign</li> </ul>	Drama Dept	Continuous

# Departmental Specifics: Fine & Performing Arts

**Strategic Goal:** To professionalize traditional arts education by integrating digital technology and commercial skills.

## Department of Music



### Current Status:

Rooted in the 'Guru-Shishya' tradition; strong focus on Classical & Folk vocals.



### Critical Need:

Professional acoustic environment for recording and undisturbed practice.



### Strategic Initiatives:

- Infrastructure:** Construction of a 'Sound Proof Riyaaz Studio' for high-quality recording. 
- IKS Documentation:** Digital archiving of Banaskantha's Folk Songs (Lagnageet/Bhajan). 
- Vocational Skill:** Certificate course in 'Music Production' to open careers in the media industry. 

## Department of Painting



### Current Status:

Practical-oriented department; currently leveraging Visiting Artists to mitigate staff shortage.



### Critical Need:

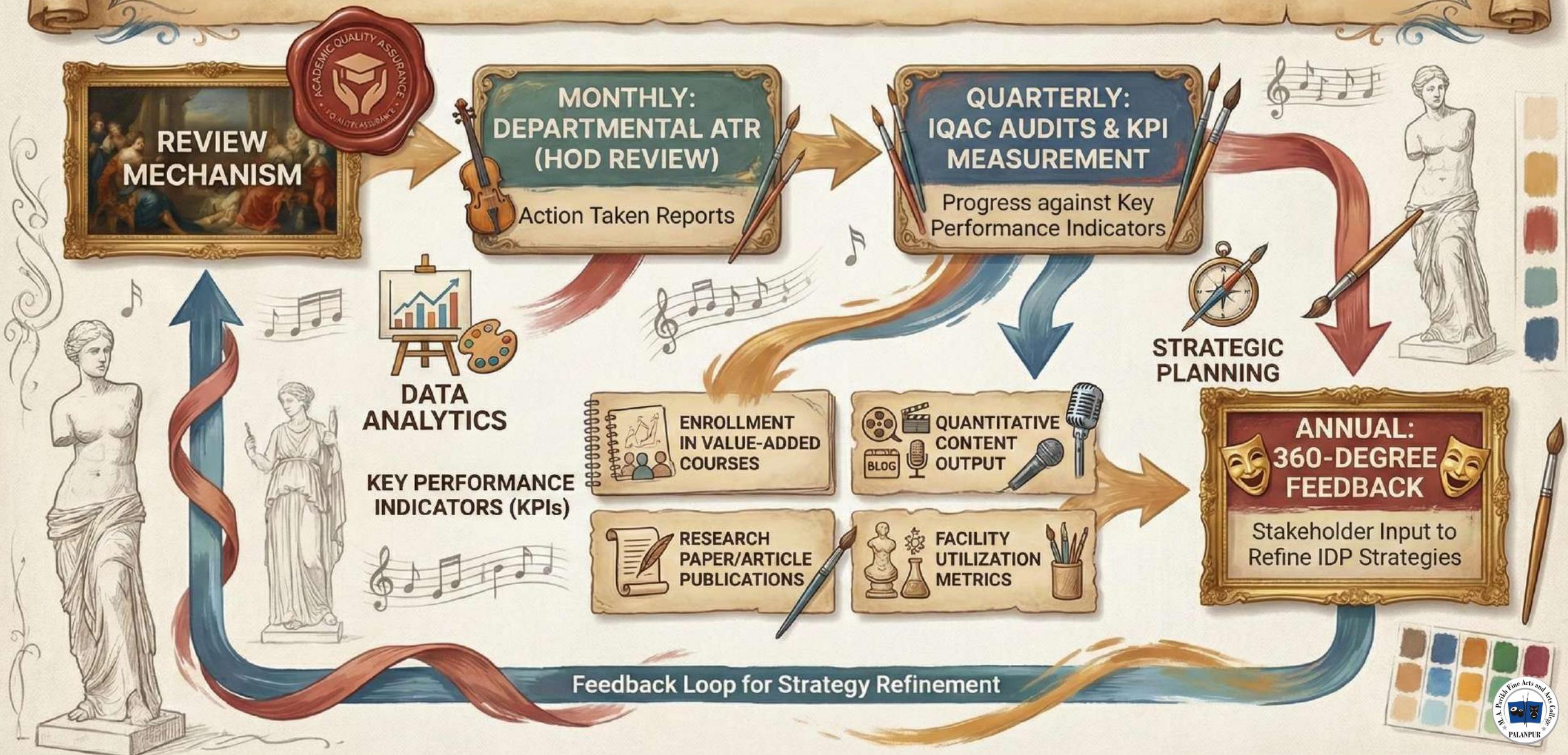
Integration of digital tools to meet modern commercial art standards.



### Strategic Initiatives:

- Curriculum:** Launching 'Commercial Art & Graphic Design' as a Value-Added Course for employability. 
- Extension Activity:** 'Public Art Project' – Student-led murals in Palanpur on social themes. 
- Resource Strategy:** Engaging Industry Experts for intensive workshops on modern art techniques. 

# MONITORING AND EVALUATION: PROCESS FLOWCHART



# RISK MANAGEMENT FRAMEWORK

## Financial Constraints



### Risk:

Risk: (S-Financed nature limits capital expenditure).



### Mitigation:

Introduction of professional certificate course (e.g., "Public Speaking va Theatre ve open to external parafaral participants for revenue generation.

## Student Proficiency



Risk: (Language barriers/ Inhibition).

### Mitigation:

Implementation "Fear-Free" initiatives like the "No-Judgment Speaking" and "Dherking Club" Therapy" workshops

## Faculty Retention



Risk: (Faculty Reention, (Faculty Retention).

### Mitigation:

non-monetary incunetary incentives such research leave, reessional development support and academic recognition



# Budgetary Allocation and Financial Plan

## Funding Sources & Strategic Allocation (Year 1 Priority)

### Funding Sources:



**Primary:** Student Tuition Fees



**Secondary:** Management Contribution & Philanthropic Donations



**Projected:** Internal Revenue Generation (IRG) from Skill Courses



# *The Canvas is Ready. The Stage is Set.*

We are not just building a college;  
we are curating a gallery of dreams  
for the rural youth of Banaskantha.

From the soil of Palanpur to the global screen,  
our students will paint the future.

***Rooted in Culture. Rising with Technology.***

Thank You



**M.A. Parikh Fine Arts & Arts College**  
Let's Create This Future Together.

