



DR. BHAVIK V. GOSWAMI  
ASSISTANT PROFESSOR  
(DEPARTMENT OF ENGLISH)

### CONTACT

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### WORK PLACE

M. A. Parikh Fine Arts  
and Arts College,  
Palanpur

### OFFICE ORDER NO.

Office Order No.: MAP/T/P/2024/015  
Dated: 20/08/2024

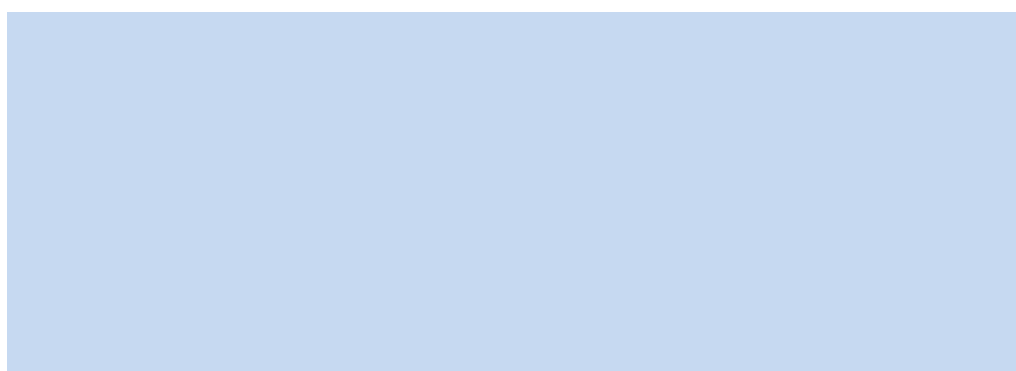
## EDUCATION QUALIFICATION

| DEGREE NAME                                | UNIVERSITY NAME                                  | PASSING YEAR | GRADE / PERCENTAGE                                       |
|--|--|--------------|--|
| <b>Bachelor Degree</b><br>BACHELOR OF ARTS | HEMCHANDRACHARYA NORTH GUJARAT UNIVERSITY, PATAN | 2018         | 76.70<br>Distinction<br>WITH GOLD MEDAL AT COLLEGE LEVEL |
| <b>Master Degree</b><br>MASTER OF ARTS     | ST. XAVIER'S COLLEGE (AUTONOMOUS), AHMEDABAD     | 2020         | 70.00<br>Distinction                                     |
| CCC  | DR B. R. AMBEDKAR OPEN UNIVERSITY, AHMEDABAD     | 2021         | 85.50<br>Distinction                                     |
| UGC NET                                    | UNIVERSITY GRANTS COMMISSION                     | 2022         | THIRD ATTEMPT  |
| Ph.D.                                      | GUJARAT TECHNOLOGICAL UNIVERSITY, AHMEDABAD      | 2026         | N.A.   |

## EXPERIENCE

| DESIGNATION         | COLLEGE NAME  | EXPERIENCE               | FULL TIME / PART TIME |
|---------------------|---|--------------------------|-----------------------|
| ASSISTANT PROFESSOR | N. P. PATEL ARTS & S. A. PATEL COMMERCE COLLEGE, PALANPUR | NOV.- 2022 to AUG.- 2024 | FULL TIME             |
| ASSISTANT PROFESSOR | M. A. PARIKH FINE ARTS AND ARTS COLLEGE, PALANPUR         | AUG.- 2024- PRESENT      | FULL TIME             |

## POSITION HELD AT UNIVERSITY





|  |  |   |      |           |                |                   |              |
|--|--|---|------|-----------|----------------|-------------------|--------------|
| Unmasking Inequality: A Crossroads of Transgender Struggles In India And America - Social, Economic, And Political Discrimination Explored | INTERDISCIPLINARY JOURNAL OF HUMANITIES (IRJH) | VOL13 ISSUE 2 OCTOBER PAGE 33 TO 39             | 2023 | 2249-250X | Referred       | YES               | First Author |
| Transgender Studies- A Brief Introduction and Its Relevance  | ASIAN AND PACIFIC ECONOMIC REVIEW              | VOL16 ISSUE 1 NOVEMBER PAGE 865 TO 869          | 2023 | 1000-6052 | ABDC Journal   | YES               | First Author |
| Beyond the Binary: Exploring Transgender Narratives in Contemporary Literature   | IDEAL RESEARCH                                 | VOLUME-10 ISSUE-05 DECEMBER-2024 PAGE 47 TO 60  | 2024 | 2454-857X | Referred       | YES, 2.835 (I2OR) | First Author |
| Reclaiming Identity: Transgender Perspectives on Inclusion in Contemporary India   | SCIENTIFIC TEMPER                              | VOLUME-16 (6) JUNE-2025 PAGE 4354 TO 4358       | 2025 | 2231-6396 | WEB OF SCIENCE | YES               | First Author |
| Breaking Barriers: Empowering Transgender Individuals in India's Workforce and Economy   | RESEARCH MATRIX                                | VOLUME-1.2 ISSUE-04 NOVEMBER-2025 PAGE 35 TO 41 | 2025 | 2321-7073 | Referred       | YES               | First Author |

- Chapter Published in ISBN Book:**

| Title of the Paper  | Name of the Book                       | Page No.         | Book Year | ISBN/E- ISBN No   | Referred | Whether Peer Reviewed /Impact Factor, if any | Whether You are the First /Main Author or Guide/Mentor |
|---|--|------------------|-----------|-------------------|----------|--|--|
| Harry Potter Series, Its Appeal to the Cross Generation and Relevance to Time | Maujuda Samaj Evam Media Mai Bal Manas | PAGE: 308 TO 313 | 2023      | 978-93-94277-26-7 | NA       | NA   | Main Author  |

- Training Programmes/ Workshops/ Seminars/Symposium/ Conferences:**

Attended a National Seminar on *The Relevance of Literature in Contemporary Time* Organised by St. Xavier's College, Ahmedabad.

Attended a State Level Workshop on *Career Counselling* organised by UGC at HNGU, Patan.

A paper presented on *Transgender Studies – A Brief Introduction and Its Relevance* in an international conference organised by ISEL.

A paper presented on *Dreams and their significance in the vision of Shakespeare and Shelly* in an international conference organised by ASHA.

A paper presented on *Beyond the Binary: Exploring Transgender Narratives in Contemporary Literature* in an international conference organised by ETA, HNGU.

A paper presented on *Reclaiming Identity: Transgender Perspectives on Inclusion in Contemporary India* in an international conference on *Sustainable Development Goals 2030: Bridging Gaps, Building Futures for Viksit Bharat@2047*, organised by **Vedant Knowledge Systems Pvt. Ltd.**

Attended a Two Day National Seminar on *We The People of Bharat* Organised by **Bhartiya Vichar Manch** and **Gujarat University**, Ahmedabad on January 04-05, 2025.

Participated in *NEP 2020 Orientation and Sensitization Programme* under *Malaviya Mission Teacher Training Programme* (MM-TTP) of University Grants Commission (UGC) Organized by **UGC - MMTTC, Gujarat University**, Ahmedabad from January 16-28, 2025.

Attended a National Level Awareness Program on *Institutional Development Plan for Higher Educational Institutes* Organised by **Telangana Council of Higher Education (TGCHE)**, and **Institute for Academic Excellence (IAE)**, Hyderabad on March 06, 2025.

Participated in One-week National Level FDP Program on *AI Education Methodology* organised by **Sevakram Sahu College, Atal Bihari Vajpayee University, Bilaspur** and **Nucleus of Learning** from April 07-12, 2025

Participated in One-week National Level FDP Program on *Dalit Literature and the Postmodern Challenge: Rewriting Identity* organised by **Gokul Global University, Sidhhpur** and **Nucleus of Learning** from April 24-30, 2025.

Participated in Two-week Certificate Course on *Mythological Paradigms: Greek Mythology and its Relevance in Contemporary Literature* organised by **Gokul Global University, Sidhhpur** and **Nucleus of Learning** from May 29-June 11, 2025

Participated in Five Days Online FDP Program on *Empowering Educators: Addressing Contemporary Issues in Education* organised by **Nagarjuna Degree College, Bengaluru** from June 09-13, 2025.

Participated in One-week National Level FDP Program on *From Margins to Mainstream: Transgender Narratives as Agents of Social Transformation* organised by **Gokul Global University, Sidhhpur** and **Nucleus of Learning** from July 10-16, 2025.

Participated in One-week National Level FDP Program on *J. K. Rowling and The Harry Potter Phenomenon* organised by **Gokul Global University, Sidhhpur** and **Nucleus of Learning** from August 04-09, 2025.

A paper presented on *Breaking Barriers: Empowering Transgender Individuals in India's Workforce and Economy* in an international conference on *Research on Achieving Sustainable Development Goals*, organised by **Asian Social Science and Humanities Association (ASHA)**.

Participated in Five Days Online FDP Program on *Empowering Educators on Inclusive Education focusing on Special Education and Understanding Divyangjan* organised by *Hemchandracharya North Gujarat University, Patan* from March 09 - 15, 2026.

Attended a One Day National Level Workshop on *A Timeless Tale: A Study of IKS through the lens of The Ramayana and The Mahabharata* organised by *Dhansura People's Co. Op. Bank Ltd. Arts & Commerce College, Dhansura*, sponsored by *Knowledge Consortium of Gujarat (KCG)*, on March 17, 2026.

Attended a National Level Online Workshop on *Brisk AI in the Classroom: Teaching Smarter Streamlining Instruction, Assessment, and Feedback* organised by *Nucleus of Learning* on March 22, 2026.