



DR. RAMESHKUMAR B. PATEL  
PRINCIPAL

( DATE OF BIRTH : 20/09/1974)

## CONTACT



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## WORK PLACE



M.A.Parikh Fine Arts  
and Arts College,  
Palanpur

## EDUCATION QUALIFICATION

Exam	Board/University	Passing Year	Avg. (%)	Class Obtained
B.A.(English)	Gujarat University, Ahmedabad	April–1996	58.88	Second
M.A(English)	Gujarat University, Ahmedabad	April–1998	60.00	First
B.Ed	North Gujarat University, Patan	April–1999	76.00	First-Dist
M.Phil	North Gujarat University, Patan	July-2007	58.00	Second
C.C.C	Baba SahebAmbedkar open University, Ahmedabad	April-2008	74.00	First
G. SLET	GUJARAT STATE ELIGIBILITY TEST	September 2013	--	--
Ph.D	Mewar University, Chittorgadh, Rajasthan	January-2016	--	--

## EXPERIENCE

- **U.G. Teaching:(24 Year)**

→ I served as a full-time lecturer at Shri U.H.Chaudharyarts College,  
Vadgam form **16/10/1999 to 16/8/2007**

→ I was a full-time lecturer at M.A.Parikh Fine Arts & Arts College, Palanpur from **16/8/2007 to 10/06/2016.**

- **P.G. teaching:(17 Years)**

→ I have been working as a P.G teacher at G.D. Modi College of Arts, Palanpur, since **July 2006.**

## ADMINISTRATIVE EXPERIENCE: (11 YEARS)

- I acted as a Principal-in-Charge at U.H. Chaudhary Arts College Vadgam from 21/11/2005 to 30/6/2006.
- I acted as a Principal-in-Charge at M.A. Parikh Fine Arts & Arts College, Palanpur, from 24/02/2010 to 21/6/2011.
- I was a Principal-in-Charge at M.A. Parikh Fine Arts & Arts College, Palanpur, from 16/10/2014 to 10/06/2016.
- I have been a regular Principal at M.A. Parikh Fine Arts & Arts College, Palanpur, from 11/06/2016 to Present Date.

## SPECIAL DUTIES ASSIGNED

- Appointed as a Member of the AAA Peer team by KCG, Ahmedabad, for the Accreditation of Arts College, Shamlaji on 16<sup>th</sup> and 17<sup>th</sup> September 2016.

## POSITION HELD AT THE UNIVERSITY LEVEL

- Member, Board of Studies, English, HNGU, Patan, 23/12/2005 to 22/12/2008.
- Member, Board of Studies, Fine Arts, HNGU, Patan, 2016 to present date.
- Chairman, Board of Studies, Fine Arts, HNGU, Patan from August 2017 to present date.
- Member of University Court (Senate Member), HNGU, Patan from December 2017 to December 2022.
- Recognised PhD guide in English subject, HNGU, Patan, since January 2018.
- Member, Extramural Activities, HNGU, Patan, from July 2017 to June 2020.

## STUDENTS AWARDED PH.D. DEGREES UNDER MY GUIDANCE

- Miss. Bhoomi R. Vadnathani, Title of the thesis: **Neo-Slave Narrative: A Study of Women's Enslavement and Exploitation in Select African-American Novels**, Dep. of English, H.N.G.U, Patan
- Mrs. Priyanka M. Patel, Title of the thesis: **A SOCIO-POLITICAL AND CULTURAL ANALYSIS OF SELECT WORKS OF KHUSHWANT SINGH**, Dep. of English, H.N.G.U, Patan

## ORGANISATION OF CONFERENCES AND SEMINARS

During my tenure as the President of the Asian Social Sciences and Humanities Association, the following conferences and seminars were organised.

- International conference at Jim Corbett in collaboration with J.Z. Shah Arts & H.P. Desai Commerce College, Amroli, Surat in May 2016.
- National seminar at Mount Abu in July 2017.
- International conference in Dubai in collaboration with K.P.J. Hinduja College, Mumbai in May 2018.

## ACADEMIC ACHIEVEMENT

### ➤ Paper Presentation in International Conference

- **‘Privatisation of Education’-Miles to go before we reap.-A study of ChetanBhagat’s Revolution 2020’** –Department of education, VNSU, Surat.(21-23 January 2012)
- **‘English: A Tool for the Empowerment of the Youth of Gujarat’** H M Patel institute of English Training and Research, VallabhVidyanagar, Gujarat. (22-23 June 2012)
- **‘For Whom the Bell Tolls? It Tolls For thee-Humanities.’** International Society for Applied Commerce & Gujarat Commerce College, Ahmedabad, Gujarat. (22-23 May 2015)
- **‘Mahesh Dattani’s Tara: A Scathing Satire on Patriarchal Indian Psyche’**Municipal Arts & Urban Bank Science College Mehsana. (28-29 February 2016)
- **‘The Influence of Theatre of Absurd on Gujarati Drama’**AsaitSahityaSabha in collaboration with Gujarat State SangeetNatakAkadami& Gujarat SahityaAkadami& B.P Brahmbhatt Arts & M.H. Guru Comm. College, Unjha. (25-27 March 2016)
- **‘Robert Frost’s ‘Stopping by Woods on a Snowy Evening’ and Freudian theory of Id, Ego and Superego: A psycho analytical study.’**International Society for Applied Commerce & Gujarat Commerce College, Ahmedabad, Gujarat. (8-9 April 2016)
- **‘Gender Issues in the Plays of Mahesh Dattani’**International Society for Applied Commerce, Ahmedabad, Gujarat. (1-6 Nov. 2016)
- **‘Sharon Pollock’s ‘Blood Relations’: A Study from feminist Perspective.’** Indian Council of Literary Social Educational & Cultural Research,Gujarat Arts & Commerce College (Evening) and UGC-HRDC, Gujarat University, Ahmedabad. (25-27 March, 2017)
- **‘A Study of William Shakespeare’s Hamlet from Psychological Perspective.’** Asian Social Sciences and Humanities Association & J.Z. Shah Arts & H.P. Desai Commerce College, Amroli, Surat (16-18 May, 2017)

### ➤ Papers presented in National seminar

- **‘Seven Steps around the Fire – A Tale of Subaltern Sensibity’** Sheth R.A. College of Arts and Commerce, Ahmedabad. (28 July 2012)
- **‘Mahesh Dattani-A Dramatist of Subaltern Sensibilities’** Smt. R.M. Prajapati Arts College, Satlasna, Gujarat. (15- 16 Sep. 2012)
- **‘Sharankumar Limbale’s ‘Akkarmashi’- An eternal struggle for justice.’** B.P. Brahmbhatt Arts College, Unjha, Gujarat. (7– 8 March 2013)
- **‘The portrayal of myths v/s legend in Amish Tripathi’s ‘Shiva’s Trilogy’** Arts and Commerce college, Khedbhahma, Gujarat. (9 - 10 August 2013)
- **‘Globalisation and Its Impact on English Language and Teaching’** Smt. M.M. Shah Mahila Arts College, Kadi (3- 4 January 2014)
- **‘ICT or Chalk and talk Method of Teaching: A Discourse’** Smt. Savitaben J. Sabva Shikshan Mahavidyalaya (M.Ed) & Aradhana B.Ed College, Botad (22 February 2015)
- **‘Mulk Raj Anand’s Coolie: A Tale of Prolonged suffering of the downtrodden’.** G.D. Modi College of Arts, Palanpur. (21-22 Sep. 2015)
- **‘The Impact of College Education in the Tribal Regions of Sabarkantha District: A Study’** Adivasi Arts and Commerce College, Bhiloda (26 Sep. 2015)
- **‘Vastavvadna Sandherbe Uma Shankar Joshi ni Kavitaane Natko’** (The Poems and Dramas of Uma Shankar Joshi with Reference to Realism) Arts College, Shamlaji. (29-30 Jan. 2016)
- **‘Urmila: An incarnation of unparallel sacrifice and devotion’.** DNP Arts & Commerce college, Deesa. (29 Feb. 2016)
- **‘Ordeal of Innocence: A Tale of Complex Human Relationship’** Anjana Patidar H.K.M Arts and P.N. Patel Commerce College, Idar. (25-26 Feb. 2016)
- **‘Government’s Initiatives to Maintain Quality in Higher Education’** Smt. R.M. Prajapati Arts College, Satlasna, Gujarat. (18 Feb. 2017)
- **English Language Teaching with ICT** English Teachers’ Association (HNGU) (15 April 2017)
- **Changing Face of Higher Education in Gujarat: A Study**, Asian Social Sciences and Humanities Association. (16-17, July 2017)

## ACADEMIC ACHIEVEMENT

### ➤ Papers presented in State Level seminar

- ‘**A Study of Language Learning E. Resources**’ ETA & HNGU at Nima Girls’ Arts College, Gojariya. (14<sup>th</sup> November 2014)
- ‘**The Burden of Education on Children and Suicide: A Study**’ B.K. Mercantile Law College, Palanpur

## CONFERENCES / SEMINAR ATTENDED

### International Level

- “**Indian Diasporic Experience: History, culture and Identity**” -Center for the postgraduate Diploma in communicative English, North Gujarat University, Patan.
- “**Nationalism, Transnationalism and Indian Diaspora**”- the center for Indian Diaspora and cultural studies, Hemchandracharya North Gujarat University, Patan.
- “**India and her Diaspora in the South Pacific**” -The UGC area study center for Indian Diaspora and cultural Studies, Hemchandracharya North Gujarat University, Patan.

### National Level

- “**Teaching of English in Tribal Area**” - Arts college, Shamalaji.

### Workshop Attended

- ‘**Preparation of Database on Migrants from North Gujarat**’ -UGC Area Study Centre for Indian Diaspora and Cultural Studies, H.N.G.U, Patan.
- “**A workshop on newly implemented syllabi for the teachers of English language and literature**” B.P .Brahmabhatt Arts And M,H.Guru Commerce College, Unjha.
- “**Creating Awareness about Higher Education & Employment Opportunities for Students belonging to Marginalised Section**” at Government Arts College, Amirgadh sponsored by Rusa, Government of Gujarat.
- State Level Workshop on **API Calculation** at Shri U.P.Arts, M.G.Panchal Science and Shri V.L. Shah Commerce College, Pilvai sponsored by U.G.C

### Training Programme Attended:-

- Participated in Two Days ‘Capacity Building ToT Programme (CBCS)’ organised by Knowledge Consortium of Gujarat (KCG), Govt. of Gujarat.
- Participated in One Week short term course on ‘Research Methodology’ organised by Knowledge Consortium of Gujarat (KCG), Govt. of Gujarat.
- Participated in three days workshop on ‘**Promotion of Culture of Quality through Research**’ at Government Arts College, Amirgadh sponsored by K.C.G Department of Education, Government of Gujarat.

## PUBLICATIONS

### Books:

- *'The Life, Struggle and Predicament of the Girmitiyas in Fiji- A Study'* RET International Academic Publishing ISBN:978-93-84148-42-3
- *'Thematic Study of Mahesh Dattani's Selected Plays'* Bharat Publishing House ISBN:978-93-5236-246-2
- *'Great Dramatists'* Bharat Publishing House ISBN: 978-93-5236-247-9
- *'Communication Skills'* Bharat Publishing House ISBN: 978-93-5236-248-6
- *'Indian English literature: Contemporary perspectives'* co-edited with Dr.Santosh Kumar G. Chauhan, Standard Publication ISBN:818747176X, 9788187471769
- *'The Pit' - a translation of the Gujarati play 'Ameahithinahijaie' by Satish Vyas*, Shree Prakashan, Pune ISBN: 978-93-5067-121-4
- *'Hesitation and other stories' - a translation of the collection of Gujarati short stories by Dr.Dipak Raval*, RET International Academic Publishing ISBN:978-93-84148-94-2.
- *'An Objective Approach to English Literature for CBSE Net/ Set*, RET International Academic Publishing ISBN:978-93-85065-74-3.
- *Enrich Your Vocabulary With Ramesh Patel & Nisarg Kothari*, RET International Academic Publishing ISBN:978-93-85065-68-2.
- *A Hand book of Word-Formation, Irregular Verbs, Words often Confused & Idioms and Phrases*, Shree Prakashan, Pune ISBN: 978-93-5067-122-1

## RESEARCH PAPERS IN I.S.S.N JOURNALS

### Books:

- **"2-States-The Story of My Marriage-Chetan Bhagat"** Multi disciplinary E journal ISSN NO- 2277-4262. Feb-2012. Journal Impact Factor-0.286
- **'Talking the Taboo: A Study of Mahesh Dattani's Major Dramas'** Multidisciplinary E-Journal ISSN No-2277-4262. Mar-2012. Journal Impact Factor-0.286
- **'Siddhartha- A Search for Self- Realisation'** -Researchers World, ISSN 2231-4172. April-2012. Journal Impact Factor-0.479
- **'Seven Steps Around the Fire': A Saga of the Subaltern Predicament'** -Spark International online journal, ISSN 0975-7929. Aug-2012.
- **English Language: A Tool for the Empowerment of the Youth of Gujarat**, Multi disciplinary E journal ISSN NO- 2277-4262. Mar-2013. Journal Impact Factor-0.286



- **‘ICT or Chalk and talk Method of Teaching: A Discourse’**International Journal of Research in Humanities & Social SciencesVol. 2, Issue: 7,ISSN: 2320- 771X, July : 2013Journal Impact Factor-0.352
- **‘Privatisation of Higher Education in India: A Big Threat’**Multidisciplinary E-Journal ISSN No-2277-4262. January-2014.Journal Impact Factor-0.286
- **‘Jawaharlal Nehru’s ‘The Discovery of India’: A Quest for Self’** International Journal of Research in Humanities & Social SciencesVol. 2, Issue: 7, August-Sept. : 2014 ISSN:(P) 2347-5404 ISSN:(O)2320 771X. Aug-Sep-2014.Journal Impact Factor-0.352
- **‘The Voter: A Poignant Satire on Human Weakness for Power and Money’** International Journal of Research in Humanities & Social SciencesVol. 2, Issue: 8, Oct-Nov.: 2014 ISSN: (P) 2347-5404 ISSN: (O) 2320 771X. Oct-Nov.-2014.JournalImpact Factor-0.352
- **O. Henry’s The Last Leaf: A Psycho-Analytical Study of Internal v/s External Nature. -** Spark International online journal, ISSN 0975-7929. Feb.-2015
- **‘Re-critiquing/Redefining the Nature of Death: A Study of John Donne’s ‘Death Be Not Proud’**International Journal of Multidisciplinary Approach and StudiesISSN NO:: 2348 – 537X Volume. April 2015. JournalImpact Factor- 2.593
- **‘Chutnification of Languages in Advertisement with special reference to Amul’ K.C.G Journal of Multi-Disciplinary Issue-10, ISSN: 2279-0268, January-May 2015.** JournalImpact Factor- 0.012
- **‘For Whom the Bell Tolls? It tolls for the Humanities.’**Commerce Window Vol. 1 Issue. 3, ISSN: 2348-6996, Jan-June-2015.
- **‘The Dichotomy of Indian Astrology in Light of R.K. Narayan’s ‘An Astrologer’s Day’** Research Scholar An International Refereed e-Journal of Literary Explorations. Vol. 3 Issue. II ISSN 2320 – 6101, May 2015. JournalImpact Factor- 0.998
- **‘Rabindranath Tagore’s Where the Mind is Without Fear: A Poem with Genuine Concern for the Humanities’** RESEARCH HUB – International Multidisciplinary Research Journal (RHIMRJ) Volume-2, Issue-7, ISSN: 2349-7637 (Online), July-2015. JournalImpact Factor- 2.125.
- **‘Robert Herrick’s To Daffodils: A Cry for Eternity’** International Journal of Multidisciplinary Research (GCC-IJMR)Vol.1, Issue-2, ISSN:2349-4247, 2015.
- **‘A Day’s Wait: A Psycho Analytic Study of the Juvenile Mind’** RESEARCH HUB – International Multidisciplinary Research Journal (RHIMRJ) Volume-2, Issue-12, ISSN: 2349-7637 (Online), December-2015.JournalImpact Factor- 2.125.
- **‘Stopping by Woods on a Snowy Evening: An Insightful Poem Dealing with the Psychological Dilemma of the Human Beings’ K.C.G Journal of Humanity Issue-10, ISSN: 2279-0233January-March 2016.** JournalImpact Factor- 0.021.

## RESEARCH PAPERS IN I.S.S.N JOURNALS

- **‘Robert Frost’s ‘Stopping by Woods on a Snowy Evening’ and Freudian theory of Id, Ego and Superego: A psycho analytical study.’** Commerce Window Vol. 2 Issue. 4, ISSN: 2348-6996, Jan-June-2016.
- **‘Norah Burke’s ‘My Brother, My Brother’: A Heroic Struggle for the Sustenance of Human Existence - A Review.’** Ideal Research Volume-1 Issue-4 , ISSN: 2454-857X, May-2016
- **‘Education: A Liberating Force of the Women’.**K.C.G Journal of Social Science Issue-21,ISSN:2279-0241 April-May 2016
- **Ruskin Bond’s The Thief: A Paradoxical Study of Human Nature**K.C.G Journal of Humanity Issue-25, ISSN: 2279-0233 June-July 2016. JournalImpact Factor- 0.021.
- **‘The Cabuliwallah’- A Story of Complex Human Relationships**K.C.G Journal of Multi-Disciplinary Issue-10, ISSN: 2279-0268, June-July 2016.JournalImpact Factor- 0.012
- **‘T.S. Eliot’s The Love song of J. Alfred Prufrock: A Nihilistic Journey of the Confined Soul’.** Global Academic Research Journal, Vol.- IV, Issue-IV, June-July 2016, ISSN: 2347-3592, JournalImpact Factor- 5.56.
- **‘Indian Influences on Western Literature’.** Research Matrix An International Refereed Multidisciplinary Journal of Applied Research. Vol. 11, Issue 7, February 2017, ISSN:2321-7073
- **Comedy Brings An Element of Entertainment:** English Literature. Research Matrix An International Refereed Multidisciplinary Journal of Applied Research. Vol. 2, Issue 10, May 2017, ISSN:2321-7073
- **‘The Image of Fire in English Literature’.**Research Matrix An International Refereed Multidisciplinary Journal of Applied Research. Vol. 11, Issue 7, February 2017, ISSN:2321-7073

## RESEARCH PAPERS IN I.S.B.N BOOKS

- **‘The Concept of Two Divergent Trends of Modernity and Tradition in Rama Mehta’s Inside the Haveli’** - ‘Post-Modern Indian Women Novelists in English’, Ed.by M.F.Patel, Pointer Publishers, Jaipur, India. ISBN 978-81-7132-665-5
- **‘Bharti Mukherjee’s Wife : An analytical study of the women’s Psyche’**- Indian Women Writings in English’, Ed by M.F.Patel, Mark Publishers, Jaipur, India. ISBN 978-81-89472-82-5